PEMBROKE COMMUNITY CHOIR

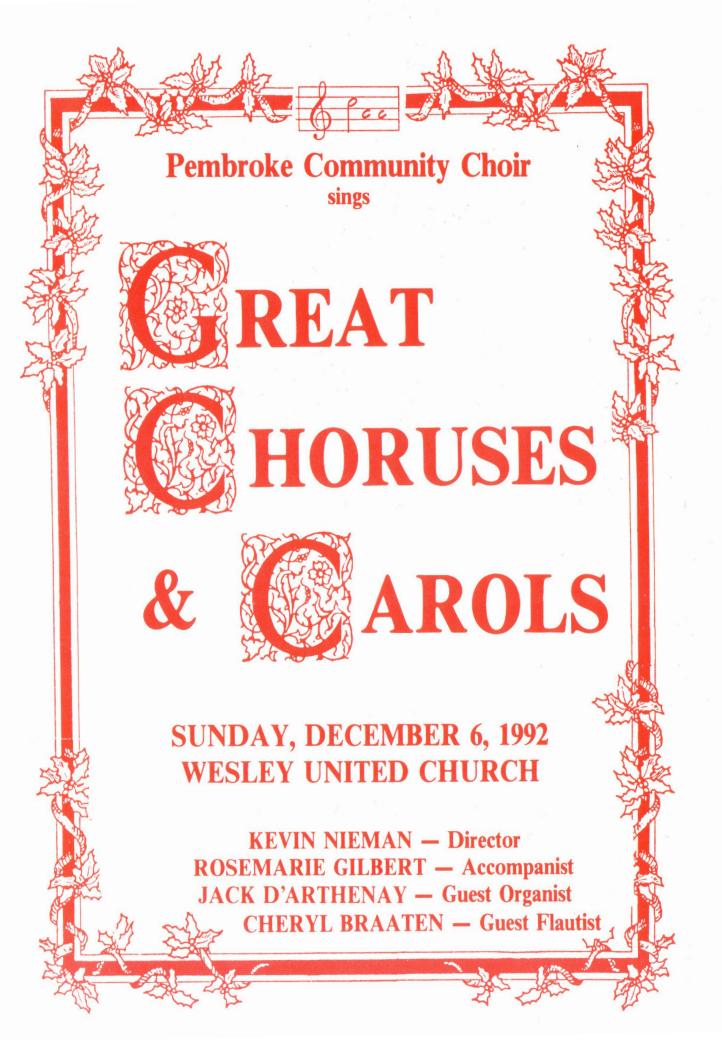
SOPRANOS - Leona Becham, Inge Beck, Donna Breault, Barbara Clouthier, Mary Conley, Lynne Dunne, Mary Lou Elliot, Tammy Hanlan, Marjorie Healey, Eileen Hildebrandt, Carol Hudson, Betty Anne Jurmalietis, Joyce Kaiser, Colleen Keller, Sandy Liedtke, Susan Lowe, Eleanore Marion, Agnes Mathias, Barb Metcalf, Carolyn Mohns, Joyce Moore (Life Member), Alanna Morris, Jennifer Mutrie, Patricia Orman, Frances Page, Brenda Pulham, Sister St. Agatha, Judy Valliant, Jennifer Waddington, Norma Webb (Social).

ALTOS - Beth Barras, Lynn Biesenthal, Mary Biesenthal (Contact), Janet Brennan, Lucille Brown (Ways/Means), Marion Burton (Treasurer), Janet Cairns, Dolores Chenier, Wendy Donohue, Margaret Gervais (Music), Ruth Grant (Vice-President), Diane Hart, Maureen Havey, Rita Hemmings (President), Shirley Jones, Julie Lantos (Secretary), Dolores Lesnick, Adrianne Madill (Librarian), Reta McBean, Christine Moseley, Pauline Neilson, Yvonne Powell, Lisa Quilty, Brenda Reid, Christa Reitlingshoefer, Jill Renault, Loreen Scales (Valley Arts Council Rep.), Shirley Serran, Cori Starling, Margaret Thuemen, Evelyn Vanstarkenburg, Norma Weitendorf (Contact).

TENORS - Maurice Armstrong, Bill Collins, Deane Detlefsen, Mac Fraser, Lee Gallagher, Bill Langley, Randy Liedtke, Diane McCanna, Pat MacMahon, Betty Rowe (Past President), Ernest Ruhnke (Contact), Anna Grace Wilson, Ralph Wilson (Publicity/Historian).

BASSES - Henry Akre (Life Member), Gordon Brandstadt (Concert Chairperson), Bob Carmichael, Arthur Coles, Wayne Fiebig, Jim Gilbert, Don Healey, Bill Hugli, Al Lockley, Robert Orman, Larry Scales, Doug True, Carl Webb (Social), Harry Willoughby.

The Executive and Members of the Pembroke Community Choir extend to all a warm and hearty Holiday Season, and appreciation for your past and future patronage.



CONCONCONCON CONTRACTOR

CAROLS

- 1. O Come All Ye Faithful (18th Century anonymous)
 organ, piano
- 2. Advent prayer / based upon "Panis angelicus" and "Lo How a Rose e'er Blooming"; arranged by Patrick Liebergen flute, piano
- All My Heart This Night Rejoices
 Paul Gerhardt, J.G. Ebeling (17th century German)
 - piano
- 4. The First Nowell (traditional English carol)
 piano, organ
- 5. Rocking (Czech Carol) piano
- 6. Once In Royal David's City / H.J. Gauntlett piano, organ

Audience invited to sing verses 3 and 5 with choir:

- 3. And through all his wondrous childhood
 He would honour and obey,
 Love and watch the lowly maiden,
 In whose gentle arms he lay:
 Christian children all must be
 Mild, obedient, good as he.
- 5. And our eyes at last shall see him,

 Through his own redeeming love,

 For that child so dear and gentle

 Is our Lord in heaven above;

 And he leads his children on

 To the place where he is gone.

- 7. Sussex Carol (traditional English carol) piano
- 8. Ding! Dong! Merrily On High (16th Century French carol)
 organ
- 9. The Twelve Days of Christmas (traditional English carol arranged by John Rutter) piano
 Audience invited to join repeated sections:

On the twelfth day of Christmas my true love sent to me:

Twelve drummers drumming,

'lev'n pipers piping,

Ten lords a-leaping,

Nine ladies dancing,

Eight maids a-milking,

Sev'n swans a-swimming,

Six geese a-laying,

Five gold rings,

Four calling birds,

Three French hens,

Two turtle doves,

And a partridge in a pear tree.

10. We wish you a Merry Christmas (West Country English carol)

Carols 1, 4, 5 & 7 arranged by David Willcocks.

SPECIAL ACKNOWLEDGEMENTS AND THANKS: Wesley United Church, Wesley Community Church, CHRO TV, CHVR, The Daily News, Pembroke Observer, Petawawa Post, My Fair Lady, Cheese 'n Stuff, McCann's Books, Kevin's Flowers (Petawawa) and all others who contributed in any way to the success of this concert.



GREAT CHORUSES

- 1. Battle Hymn of the Republic / Julia Ward Howe, William Steffe; arr. Roy Ringwald (late 19th Century - American) - organ, piano, flute
- The Heavens Are Telling The Glory of God /Joseph
 Haydn from "The Creation" (1798)
 organ
- 3. Achieved Is The Glorious Work / Haydn from "The Creation"
 organ
- 4. How Lovely Are Thy Dwellings / Johannes
 Brahms from "German Requiem" (1857-1868)
 flute, piano
- 5. **Lift Thine Eyes** / Felix Mendelssohn from "Elijah" (1846)
 piano
- 6. He, Watching Over Israel / Mendelssohn from "Elijah"
 piano
- 7. Crown Him King of Kings / J.S. Bach from "Cantata 207a, Auf, Schmetternde Töne (1735)
 organ

KEVIN NIEMAN, A.Mus. (Perf). - Choral Director
This is Kevin's eighth year as Choral Director of the Pembroke
Community Choir. He is an associate of the Western Conservatory of
Music affiliated with the University of Western Ontario, London. His
musical studies have included voice (solo performance), piano, organ,
oboe and cello. Kevin has been choir director and choir director/organist
for Christ Lutheran Church, Petawawa over the past 18 years, as well as
musical director, performer and conductor for the Pembroke Musical
Society.

ROSEMARIE GILBERT - Pianist, Rehearsal accompanist
Born in England, Rosemarie came to Canada with her family in 1972. Dr.
Gilbert studied piano in England and more recently with Horst Thuemen in Pembroke. She was involved with community choirs in Alberta and welcomes the opportunity to be the accompanist for the Pembroke Community Choir. We are delighted to have Rosemarie with us now for the sixth year.

JACK D'ARTHENAY - Guest organist

A native of Vermont, Jack graduated from the University of Vermont with a Bachelor of Science Degree in Music Education (organ major) granted with Departmental Honours. He was later awarded a Graduate Teaching Fellowship and has also done graduate work at Bishop's University. A high school band and choir instructor for sixteen years, Jack has also performed organ concerts in Vermont, Massachusetts, Quebec, New Brunswick, Nova Scotia and Saskatchewan. Since 1983, Jack and his family have lived in Pembroke where he is organist at Wesley United Church.

THE PEMBROKE COMMUNITY CHOIR

will present

AN EVENING ON BROADWAY

APRIL 25, 1993

with songs and choruses from: Oliver!, Evita, The Music Man,
Les Miserables, Phantom Of The Opera,
Joseph and His Amazing Technicolor Dreamcoat
and a few Beatles' songs.

PATRONS and DONORS

Dr. Henri Marion Frances Lemke Orpha Lemke Taylor and O'Grady Frances Work **Pappin Communications** Roy C. Reiche Dr. K. Siegmund Coralie Young James Norcop Dr. Farouk Mottiar **Shirley Taylor** Gene F. Murphy Joseph Kowalski Len Hopkins, M.P. Mrs. Kathleen Huckabone Mr. Omer Moncion Helen Belway The Royal Bank of Canada

THE PEMBROKE COMMUNITY, now in its 34th year, rehearses every Monday evening at 7:30 p.m. in the Wesley Community Church, 210 Renfrew St., Pembroke. New members are most welcome.

Each year they take part in the Kiwanis Music Festival and entertain the residents of Marianhill, Miramichi Lodge and Pinewood Residence. The Choir is a member of the Valley Arts Council and the Ontario Choral Federation.



- 8. Sanctus / J.S. Bach from "Mass in B minor" (1733-1749)
 organ, piano
- 9. For Unto Us A Child Is Born / G.F. Handel from "Messiah" (1742)
 organ, flute, piano
- 10. Hallelujah / Handel from "Messiah" organ, flute, piano

ORGAN MUSIC FOR CHRISTMAS

- Vom Himmel hoch da komm ich her = From Heaven Above To Earth I Come / Johann Pachelbel (1635-1706)
 I. Allegretto quasi andantino II. Allegro
- 2. **Puer natus in Bethlehem** = A Boy is Born in Bethlehem Dietrich Buxtehude (1637-1707)
- 3. Noel with Variations / Claude Balbastre (1727-1799) on tune: Joseph est bien marié
- 4. In Dulci Jubilo / Flor Peeters (b. 1903)
- 5. **Zu Bethlehem geboren** = In Bethlehem's Low Stable Helmut Walcha (b. 1907)
- 6. Gelobet seist du, Jesu Christ = Praise Be To Thee, Lord Jesus Christ / Walcha